



## Big Top Musical Adventures CIC Safeguarding Children and Adults at Risk Policy

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### 1. Safeguarding Policy Statement

This document states Big Top Musical Adventures CIC's policy on preventing and reducing harm to children and adults at risk that we work and volunteer with. Big Top Musical Adventures CIC engage with some of the most vulnerable children and adults in our society and we have a duty of care to ensure that people we are in contact with are kept safe from any kind of harm, this includes suspected harm outside the period of contact with Big Top Musical Adventures CIC.

This policy aims to:

- Define what we mean by Safeguarding
- Promote and prioritise the safety and wellbeing of children and adults at risk
- To demonstrate how we as an organisation will manage risks to keep children and adults at risk safe including our recruitment procedure
- To demonstrate the steps Big Top Musical Adventures CIC will take to inform all staff and volunteers of Safeguarding procedures.
- To outline our protocols for reporting any incidents or suspicions regarding harm to children or adults at risk

This policy is for all Big Top Musical Adventures CIC staff and Volunteers including our Trustees, Patrons, Ambassadors and Founders. It will be reviewed annually or sooner if there are any legislation changes that demand it

## 2. Definitions

**Safeguarding:** This a term we use to describe how we protect adults and children from abuse or neglect

**Child:** The use of the tern child/children in this document refers to people under 18 years old.

**Adult at Risk:** People aged 18 or over who due to a learning, physical or mental disability, age or illness may be unable to take care of themselves, or unable to protect themselves against significant harm or exploitation.

**Communication:** Communication is a two-way process that involves an individual making known (intentionally or unintentionally) their feelings, ideas, requests and experiences. It includes, but is not limited to, formal languages and informal communications, gestures, facial expressions and vocalisations.

**Abuse:** Abuse can take many forms and Big Top Musical Adventures CIC is committed to training its staff and volunteers to recognise the manifestation of different kinds of abuse to children and adults at risk.

“Abuse is a violation of an individual’s human and civil rights by any other person or persons” (No Secrets: Departments of Health, 2000)

## 3. The key principles underpinning this policy are:

- The child’s and/or vulnerable adult’s welfare is, and must always be, the paramount consideration in any situation
- All children and adults at risk have a right to be protected from abuse regardless of their age, gender, disability, culture, language, racial origin, religious beliefs or sexual identity
- All allegations of abuse will be taken seriously and responded to efficiently and appropriately
- All humans have the right to communication - to enable them to receive information, to ask questions, to make choices, and to make decisions. Communication with a child or vulnerable adult with a disability should take into account their particular communication style and needs.
- Staff and volunteers are central to the process of safeguarding children and adults at risk. Big Top Musical Adventures CIC is committed to ensuring that all staff are carefully recruited, appropriately trained and adequately supported and supervised.
- Working with other involved parties is important to Big Top Musical Adventures CIC - parents, carers and other professional agencies have vital roles to play in the protection of children and adults at risk. To ensure that staff, parents and other adults who come in contact with children and adults at risk provide good role models of behaviour.

#### 4. Application of this Policy

This policy is for all Big Top Musical Adventures CIC staff, freelance practitioners and volunteers.

It will apply in all aspects of our work and will be used in the following ways:

a. In our Risk Assessment Process

-In our recruitment of new staff and volunteers

Where any training needs are identified within the existing staff team

-In the planning of any activity that involves direct or indirect engagement with children or adults at risk

-Changes to any or our activities to engage children or adults at risk

b. In our screening procedure

-Our staff team and volunteers who have direct or indirect engagement with children or adults at risk will all be required to undergo a Disclosure and Barring Service (DBS) check

-Our existing team will have their DBS check renewed every 3 years

c. In our procedures for dealing with any reported suspicions or allegations

-This applies to all Big Top Musical Adventures CIC staff, volunteers, participants and their parents or carers and will outline a clear pathway for reporting any safeguarding concerns or issues either experienced, observed or reported with Big Top Musical Adventures CIC activities.

#### 5. Policy Review and Dissemination

This Policy will be communicated to all Big Top Musical Adventures CIC staff and volunteers including Trustees. The Designated Safeguarding Lead will be responsible for this.

This policy will be reviewed annually by Big Top Musical Adventures Directors. If any changes are made, the Designated Safeguarding Lead will communicate the clearly to all Big Top Musical Adventures CIC team members. This policy will be refreshed every three years in accordance with any relevant updates.

This policy will be available on our website [www.bigtopmusic.co.uk](http://www.bigtopmusic.co.uk) as well as on request if a hard copy is required.

**This Policy was written November 2018 (Reviewed Nov. 2020)**

Big Top Musical Adventures CIC

Phone: 07792968743

Company No: 09255192

## Appendix A: Procedures for Safeguarding in Big Top Musical Adventures CIC

Big Top Musical Adventures CIC is committed to putting in place safeguards and measures to reduce the likelihood of abuse taking place or going unreported with our activities. All Big Top Musical Adventures CIC participants, their families and carers as well as the Big Top Musical Adventures CIC staff and volunteer team have a right to be treated with respect and care within the scope of our organisation.

This Policy should be read in the context of other Big Top Musical Adventures CIC policy documents including:

- Health and Safety Policy
- Equal Rights and Diversity Policy
- Privacy Policy
- Disciplinary action, grievances and appeals procedure
- Whistle Blowing Policy
- Volunteer Policy

### 1. All staff and volunteers should be able to recognise signs of abuse

Big Top Musical Adventures CIC is committed to ensuring that all staff, trustees and volunteers undertake training to gain a basic awareness of signs and symptoms of abuse. The types of abuse that we expect our team to recognise include:

- **Neglect and acts of omission:** including withholding the necessities of life such as medication, food or warmth, ignoring medical or physical care needs
- **Physical abuse:** including hitting, slapping, punching, burning, misuse of medication, inappropriate restraint
- **Sexual abuse:** including rape, indecent assault, inappropriate touching, exposure to pornographic material
- **Psychological or emotional abuse:** including belittling, name calling, threats of harm, intimidation or isolation
- **Financial or material abuse:** including stealing, selling assets, fraud, misuse or misappropriation of property, possessions or benefits
- **Discriminatory abuse:** including racist, sexist, that based on a person's disability and other forms of harassment, slurs or similar treatment
- **Institutional or organizational abuse:** including regimented routines and cultures, unsafe practices, lack of person-centred care or treatment

## 2. Health and Safety Procedures

This Policy should be read in conjunction with Big Top Musical Adventures CIC 's Health and Safety Policy and practice guide.

In summary Big Top Musical Adventures CIC will:

- Maintain acceptable standards of health and safety in all activities carried out at venues we use;
- Provide information, instruction, training and supervision, as necessary, for all our staff and volunteers;
- Consult with all our staff and volunteers on matters of health and safety where appropriate;
- Provide and maintain safe premises and safe equipment within our area of control;
- Maintain safe and healthy working conditions as far as it is within our control;
- Provide risk assessments of Big Top Musical Adventures CIC activities to other organisations contracting our services;
- Review and revise this policy as necessary, to accommodate changes in our operations and/or activities.

Copies of our Health and safety and related policies and procedures can be obtained on request.

## 3. Big Top Musical Adventures CIC Checking Procedures

All Big Top Musical Adventures CIC staff and volunteers undergo a DBS check every 3 years. Anyone working with directly with children or adults at risk (including with their personal data) is checked at an enhanced level.

**New Appointments:** All staff who are offered a position which involves working with children and young people will be required to undertake a DBS check. Until such time as their Disclosure certificate has been received, the member of staff will not be left unsupervised with children and vulnerable adults.

**DBS Checks and Portability:** If a new member of staff or a volunteer has had a DBS check in the past three years and paid to have a regular registration of the certificate. Big Top Musical Adventures CIC can use on the online checking system to ensure this certificate is valid and appropriate for our needs. All staff or volunteers will be subject to a new DBS check every 3 years whether this is carried out by Big Top Musical Adventures CIC or another body that we can access the results of (through the on-line registration system)

**External Consultants:** Big Top Musical Adventures CIC will ensure that all external consultants sign a self-declaration form to ensure that they adhere to our safeguarding and Privacy policy, this will include access and the handling of sensitive data that we hold on our participants. They will not have unsupervised access to children and adults at risk during their employment with Big Top Musical Adventures CIC.

#### 4. On-going Safeguarding Support and Training for the Big Top Musical Adventures CIC Team

Big Top Musical Adventures CIC will require the team to re-new their Safeguarding training every three years.

#### 5. Designated Safeguarding Lead for Big Top Musical Adventures CIC

Big Top Musical Adventures CIC has an appointed individual who is responsible for dealing with any Safeguarding concerns. In their absence, a deputy will be available to consult with.

The designated lead for Safeguarding in Big Top Musical Adventures CIC is:

Rosie Rushton

E:[rosierushton1510@gmail.com](mailto:rosierushton1510@gmail.com)

Mobile Number: 07792968743

The designated deputy lead for Safeguarding in Big Top Musical Adventures CIC is:

Dominic MacMillan-Scott

E:[dominic.macmillian.scott@gmail.com](mailto:dominic.macmillian.scott@gmail.com)

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Mobile Number: 07727759449

Should neither of the designated contacts be available, the appropriate Local Authority Safeguarding Team should be contacted without delay (see contacts below).

The roles and responsibilities of designated Safeguarding Lead are:

- To update and disseminate relevant literature and updates
- Organise/check training for new freelance staff and from time to time existing staff/volunteers
- To ensure that all concerns are acted upon, clearly recorded and a referral made to the appropriate child or adult safeguarding body within the appropriate local authority (i.e. the authority that the person at risk lives within)
- To follow up any referrals made and ensure that any issues have been addressed

- To reinforce the need for confidentiality at all times when handling a Safeguarding issue, the only time it will be appropriate to share information is when it is considered beneficial to the person at risk e.g. to the appropriate Safeguarding team.
- Act in an advisory capacity for Big Top Musical Adventures CIC staff and volunteers and support them if they are engaging with Big Top Musical Adventures CIC participants who have experienced abuse.
- If appropriate, staff or volunteers will be given support and afforded protection if necessary under the 'Public Interest Disclosure Act' (1998) they will be dealt with in a fair and equitable manner and they will be kept informed of any action that has been taken and its outcome.

## 6. Responding to people who have experienced or are experiencing abuse

Big Top Musical Adventures CIC recognises its duty of care to act on reports or suspicions of abuse or neglect. There will be two possible procedures depending on where Big Top Musical Adventures CIC are delivering work.

### **If Big Top Musical Adventures CIC are running music-making session as the lead organisation**

In this scenario, Big Top Musical Adventures CIC are directly responsible for dealing with the allegation or incident, staff or volunteers will follow the process outlined here:

How to respond if you receive an allegation:

- Reassure the person concerned
- Listen to what they are saying
- Record and date what you have been told/witnessed as soon as possible
- Remain calm and do not show shock or disbelief
- Tell them that the information will be treated seriously
- Don't start to investigate or ask detailed or probing questions
- Don't promise to keep it a secret
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If you witness abuse or abuse has just taken place the priorities will be:

- To call an ambulance if required
- To call the police if a crime has been committed
- To preserve evidence
- To keep yourself, staff, volunteers and all Big Top Musical Adventures CIC service users safe
- To inform the Designated Safeguarding Lead person for Big Top Musical Adventures CIC
- To record and date what happened

The Designated Lead Safeguarding Officer will:

- Take all allegations or reported incidents seriously
- Deal with any incidents as quickly as possible
- Have the option to contact Birmingham safeguarding team via a number of routes (see below for contacts)
- Ensure that all written reports or documentation relating to the incident are stored safely in a password protected file.

- The alleged victim and other appropriate people as deemed necessary will be kept informed.

## **If Big Top Musical Adventures CIC are delivering training or music making workshops in host venues**

- In this scenario, Big Top Musical Adventures CIC will refer all incidents to the host organisation's Designated Lead Safeguarding Officer (or Senior Manager).
- The Big Top Musical Adventures CIC team will record and date any incident occurring in a host organisation.
- Big Top Musical Adventures CIC staff and volunteers who have raised a concern with a host organisation must report the incident to Big Top Musical Adventures CIC's Designated Safeguard Lead so that it can be followed up.

### **List of Safeguarding Bodies to be contacted in Birmingham**

This is a list of Birmingham Local Authority Safeguarding Bodies to be contacted by the Designated Safeguarding Lead, the Deputy Safeguarding Lead or by any Big Top Musical Adventures CIC Team member if neither Lead Officers are contactable in an emergency.

#### **Contacts for safeguarding concerns around adults at risk**

**Birmingham Safeguarding Adults Board (OSAB):** The BSAB can be reached on **0121 303 1234**. This is to raise any new safeguarding queries not to follow up existing cases. There is also an online form to fill out for any professional with a Safeguarding concern. This can be found here <https://birmingham.mylifeportal.co.uk/form/sgc1-1#!/onbehalf>

#### **Contacts for safeguarding concerns around children**

**Multi-Agency Safeguarding Hub (MASH):** The MASH is a first port of call for any Safeguarding concerns raised through Big Top Musical Adventures CIC's contact with children. MASH can be contacted on **0121 303 1888**. The online reporting process can be initiated here: <http://www.lscpbirmingham.org.uk/index.php>

**Local Authority Designated Officer (LADO):** The Birmingham LADO must be contacted with any concerns over professionals working with children. The team can be contacted on: **0121 675 1669** or emailed at: [\*\*Ladoteam@birminghamchildrenstrust.co.uk\*\*](mailto:Ladoteam@birminghamchildrenstrust.co.uk)

## **7. Managing allegations made against a member of Big Top Musical Adventures CIC staff or volunteer**

Big Top Musical Adventures CIC will ensure that any allegation made against any staff or volunteers will be dealt with swiftly. Where a member of staff/volunteer is thought to have committed a criminal offence the police will be informed. If a crime has been witnessed the police should be contacted immediately.

The safety of the individual(s) concerned is paramount. A risk assessment must be undertaken immediately to assess the level of risk to all service users posed by the alleged perpetrator. This will include whether it is safe for them to continue in their role or any other role within Big Top Musical Adventures CIC whilst the investigation is underway.

The Designated Safeguarding Lead should liaise with the appropriate Adult or Child Safeguarding body in Birmingham to seek advice and discuss the best course of action.

Big Top Musical Adventures CIC has a Whistle Blowing Policy and staff are made aware of this policy and supported to use it.

## **8. Recording and Managing Confidential Information**

Big Top Musical Adventures CIC is committed to maintaining confidentiality wherever possible and information around Safeguarding incident should be shared only with those who need to know. For further information please see Big Top Musical Adventures CIC's Privacy Policy.

All allegations/concerns should be recorded by the person raising the concern using an 'Incident Report Form'; the Designated Safeguarding Lead will support any team members with this and will store the records in a secure location (see Privacy Policy). The access to this file will be restricted to the Designated Lead Safeguarding officer and the deputy.

## **9. The capture and use of photo and video footage**

Big Top Musical Adventures CIC acknowledge that the use of images and videos of people with disabilities need to be done so under careful guardianship. Big Top Musical Adventures CIC has a detailed Privacy Policy and Photo and Video procedure in place. All images stored and used by Big Top Musical Adventures CIC will be done so in compliance with these documents. Only images and videos where full consent is given will be used and will be done so without any reference to people's names.



## Appendix B: Big Top Musical Adventures CIC Code of Behaviour

### Code of Behaviour

These are some guidelines about acceptable and unacceptable behaviour. They are not intended to be exhaustive but rather to provide guidance for staff.

Big Top Musical Adventures CIC music-making workshops aim to use music to unlock the potential of children, young people and adults with severe disabilities. To this end, where physical contact between a Big Top Musical Adventures CIC team member and the person involved in the Big Top Musical Adventures CIC session is necessary, the Big Top Musical Adventures CIC team member will ensure that her/his actions cannot be misconstrued and that there is always another person (usually the child's teacher or main carer) present.

All Big Top Musical Adventures CIC music making workshops, events will take place with other parents/carers/teachers etc present. It is made clear to all partner organisations that they are responsible for the personal care and support for any participants with disabilities that engage in our activities.

Staff should never

- Allow or engage in inappropriate touching of any form
- Allow anyone at a Big Top Musical Adventures CIC music making session to use inappropriate language unchallenged
- Make sexually suggestive statements about or to a child or adult at risk
- Do things of a personal nature for children or an adult at risk that they can do for themselves
- Give any child or adult at risk any medication, this must always be left to the parent/carer.

Staff should not meet children or adults at risk outside organised activities/work, unless this is with the knowledge and consent of the parents or through working with another organisation outside of Big Top Musical Adventures CIC (especially for freelance practitioners who may be multiply-employed).

Big Top Musical Adventures CIC requires that there is always an appropriate number (agreed on a case by case basis) of staff or carers external to Big Top Musical Adventures CIC present to take care of the personal needs of children whether in school or any other settings although there may be exceptional circumstance when a member of the Big Top Musical Adventures CIC team will need to help.



## Appendix C: Big Top Musical Adventures CIC Code of Practice

- It is the policy of Big Top Musical Adventures CIC to provide a safe and secure environment in which children can thrive and develop and where all aspects of their welfare will be protected.
- Big Top Musical Adventures CIC will minimise the situations in which the abuse of children might occur.
- Any child using the services of Big Top Musical Adventures CIC, and anyone acting on behalf of such a child, may complain to the management about any aspect of the service they receive. There will be a simple and well publicised process for this and complainants will have a right of appeal to an independent person/agency if they are dissatisfied with the way a complaint has been handled.
- Any child using the services of Big Top Musical Adventures CIC may disclose to a staff member any abuse they may be suffering elsewhere in their lives and staff will be vigilant for the signs of abuse.
- Any indications that a child may be suffering from abuse will immediately trigger Big Top Musical Adventures CIC's child protection procedures. These procedures are consistent with the good practice guidelines of Birmingham Safeguarding Children Board.
- In recruiting staff, Big Top Musical Adventures CIC will follow a systematic selection process designed to assess the applicant's suitability for the post and to work with children.
- Checks will be made to ensure that all the information provided by any potential member of staff of Big Top Musical Adventures CIC is accurate and, within the limits of procedures available, staff and volunteers will be checked for any offences they may have committed against children.
- All staff appointments to Big Top Musical Adventures CIC will be subject to a probationary period during which the probationer will closely supervised.
- All staff of Big Top Musical Adventures CIC will have clear roles detailed for them.
- The supervision of staff will be used as a means of ensuring that the children using the services of Big Top Musical Adventures CIC receive adequate and appropriate protection.
- Induction programmes for all new staff and volunteers will include basic information on recognising and responding to child protection issues. Staff at all levels of the organisation will be encouraged to undertake further training on safeguarding issues, and in appropriate circumstances this training will be compulsory.
- Big Top Musical Adventures CIC will ensure that safeguarding issues receive continuous attention and will regularly review the way that the organisation operates to support this principle.

## Appendix D: Big Top Musical Adventures CIC Incident Report Form & Body Map

### Part One: To Be Filled out by the Person Reporting the Incident

Your Name:	Date of report:
Name of Person/people you have a safeguarding concern about:	Date and place of safeguarding incident:

### What Happened?

1. Are you reporting your concerns, or the concerns raised by someone else? If someone else who?	
2. Please describe your safeguarding concern. Provide as much detail as possible e.g. injuries seen, comments made, the names of people involved etc	
3. Please list any witnesses to this incident	

### Actions for person Reporting the Incident

4. What actions were taken at the time of the incident?	
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<p>5. Have you taken any further actions since the incident took place? If yes, please specifically list what they are e.g. phone call to the local Safeguarding Team.</p>	
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**Part Two (To be filled out by the Designated Safeguarding Officer)**

<b>Name:</b>	<b>Date:</b>	
<b>Does this incident require:</b>	<b>Yes</b>	<b>No</b>
Immediate reporting to the local Authority Safeguarding Team?		
Reporting to the care provider e.g. School, Care Home		
Follow Up?		

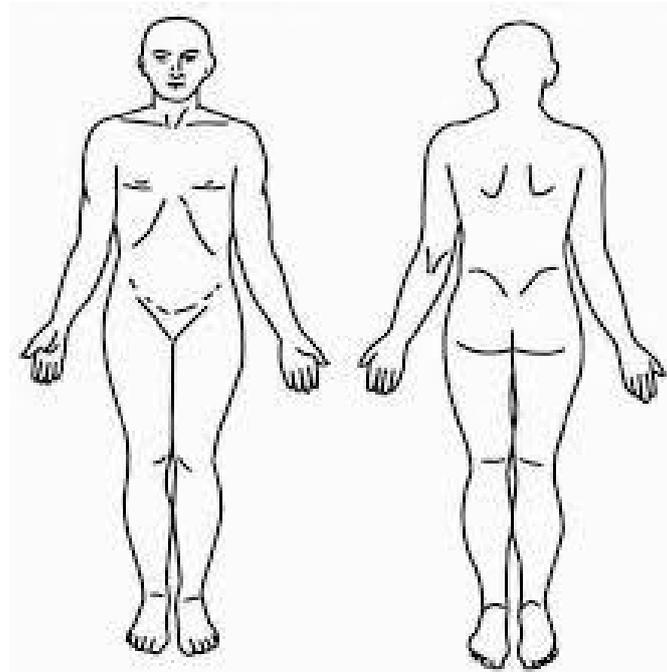
**Please describes the steps and actions to be taken:**

**Follow up notes (with Dates):**

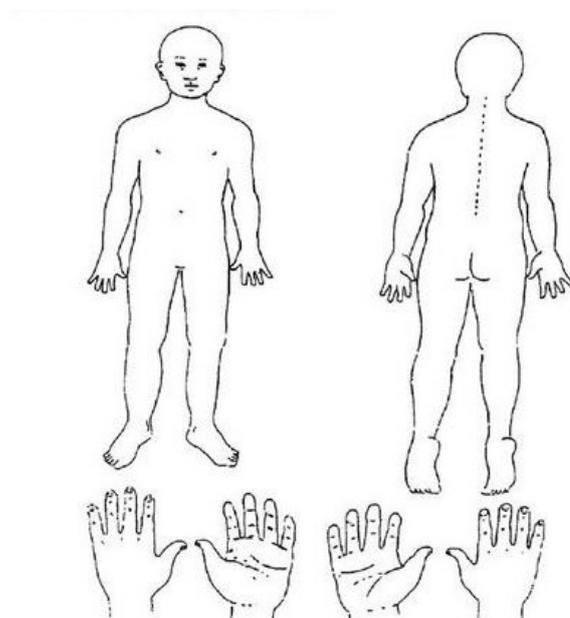
# Big Top Musical Adventures CIC Body Map to Indicate Any Observed Injury

Reduced size for policy purpose

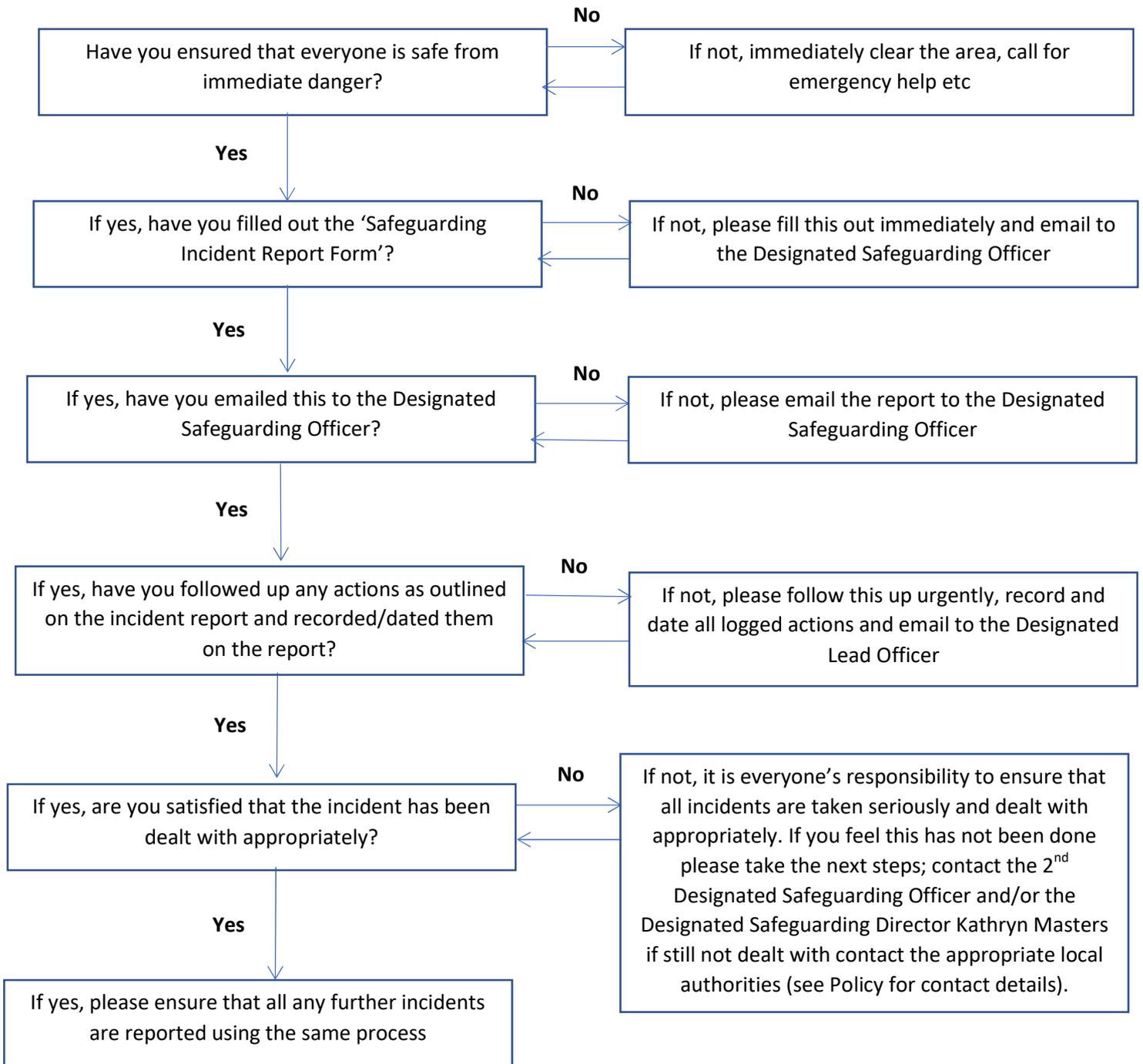
## Adults



## Children



## Safeguarding Incident Flow Chart



## Appendix E: Big Top Musical Adventures CIC 'How We Work'

Big Top Musical Adventures CIC is a company that uses multi-sensory music making to empower and support the creative and personal developments of people with severe and profound learning disabilities. Our multi-sensory music-making techniques maximize opportunities for communication, self-expression and engagement.

### Physical contact

Many of the people we work with have profound and multiple learning disabilities and/or sensory issues, which is why we often take a multi-sensory approach to our music-making sessions. As such, our highly qualified practitioners may include non-invasive touch e.g. shaking hands to say hello, or rhythmic patting on an arm in the course of the session. **If the child, young person or adult you are caring for prefers not to be touched, please let the Big Top Musical Adventures CIC Practitioner know at the beginning of the session.**

### Safeguarding

Big Top Musical Adventures CIC upholds the highest safeguarding standards and our safeguarding policy is available on request or can be viewed [here](#). We believe that everyone has a responsibility for keeping children and vulnerable adults safe. If you have any safeguarding questions or concerns please email our designated safeguarding lead Rosie Rushton at [info@bigtopmusic.co.uk](mailto:info@bigtopmusic.co.uk)/07792968743.



## Appendix F: Further Information & Guidance on Safeguarding

### **NSPCC**

Extensive resources available for all Voluntary & Community Sector Organisations involved in the care of children, including email updates with new policy information, reading resources.

[www.nspcc.org.uk](http://www.nspcc.org.uk)

### **Birmingham Safeguarding Children Partnership**

The BSCP is a multi-agency partnership that promotes the development of safeguarding children and young people throughout Birmingham.

<http://www.lscpbirmingham.org.uk/>

### **Birmingham Safeguarding Adults Board**

The Birmingham Safeguarding Adults Board (BSAB) is a multi-agency partnership that promotes the development of adult safeguarding work throughout Birmingham

<https://www.bsab.org/>

### **Social Care Institute for Excellence**

Specific guidance and resources related to safeguarding adults at risk.

[www.scie.org.uk/safeguarding/adults](http://www.scie.org.uk/safeguarding/adults)

### **'Working Together to Safeguard Children'**

Safeguarding children best practice, Government publication.

[www.gov.uk/government/publications/working-together-to-safeguard-children--2](http://www.gov.uk/government/publications/working-together-to-safeguard-children--2)